EYFS/KS1 English Map Cycle 2 2024-25

		Autum	n 1 (7 weeks)		Autumn 2 (7 weeks)					
		9	ır village? Why do seasons o							
Writing	Lists and captions/focus on letter formation and dictation			The Place Value of Punctuation and Grammar						
(KS1)	Letter for	mation, pencil grip, v	ion, pencil grip, writing posture of Puncit ation and Gram mar							
Punctuat	S	Separation of words with s	paces.	Simple sentences, CLaFS, introduction to the terms noun and verb (read, write and identify different nouns), conjunction sentences (and),						
ion+Gra mmar				introduce pronouns (reading and writing).						
Key Text (EYFS)	13. Clear woulder 1. SCHOOL A Central to the control of the central to the cent	MARTHA MARS	Rosie's Walk HUNDRED DECKER BUS	Pumpkan Soup	OST OUND	RIATO	PHENDS PHENDS	Avocado Baby	*Xmas *Xmas story story	
		Sprin	g 1 (6 weeks)		Spring 2 (6 weeks)					
	How o		sea? Which material is best	· · · · · · · · · · · · · · · · · · ·						
Writing	Recount- Seaside Postcards (Yr 1 unit Persuasive advert			in our Super Vegetable	Instructions- How to grow a plant (Yr 1 unit			Recount — Diary: Charles Darwin's		
(KS1)	guide)			Crew (Yr 2 unit guide)		quide)			journey (Yr 2 unit guide)	
Punctu	Address Date	Address Date	Deals and bargains Direct address (can include flattery)	Deals and bargains Direct address (can include flattery)	Title statement	Title statement List of equipment or ma	nterials	Address Date	Date Salutation	
ation +	Salutation Brief introduction	Salutation Brief introduction	Facts and statistics Opinion (can be expert opinion)	Alliteration and assonance Facts and statistics	List of equipment or material Sequence, chronological step	Sequence chronological	steps	Salutation Brief introduction	Chronological order Past tense	
Gramm	Chronological order	Chronological order First person	Rhetorical questions Emotive/exaggerated language	Opinion (can be expert opinion) Repetition	expert opinion) Diagrams or illustrations Present tense Commands			Chronological order First person – informal Facts and opinions		
	First person Past tense	Past tense Facts and opinions	Triples/the rule of three Personal pronouns Expanded noun phrases	Rhetorical questions Emotive/exaggerated language	Commands Detailed information	Detailed information Co-ordinating conjuncti	ons	First person Past tense	Rhetorical questions Sign off	
ar	Facts and opinions Rhetorical questions	Rhetorical questions Sign off Co-ordinating conjunctions	Co-ordinating conjunctions Question marks	Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions	Co-ordinating conjunctions Expanded noun phrases	Subordinating conjuncti Expanded noun phrases Direct address using 'yo	•	Facts and opinions Rhetorical questions	Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time	
	Sign off Co-ordinating conjunctions	Subordinating conjunctions Expanded noun phrases	Exclamation marks	Expanded noun phrases Commands	The imperative	Adverbials of place Question marks		Sign off Co-ordinating conjunctions	Adverbs/adverbials of place Expanded noun phrases	
	Expanded noun phrases Adverbs/adverbials of time	Adverbs/adverbials of time Adverbs/adverbials of place		Question marks Exclamation marks	Positional language Question marks	Commas for lists Apostrophes for possess	sion (GDS)	Expanded noun phrases Adverbs/adverbials of time	Exclamation marks Commas for lists	
	Adverbs/adverbials of place Commas in a list Exclamation marks	Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks		Apostrophes for possession (GDS)		Apostrophes for omission	on	Adverbs/adverbials of place Commas in a list Exclamation marks	Apostrophes for omission Apostrophes for possession (G	
Key Text (EYFS)	Tiddle THE Laglace Box		Sailed World Control of the Boat		Sack and the Ream of California Control of California C		JOUTH HOME			
	Summer 1 (5 weeks) How does the Kalahari Desert compare with where I live? How do we				Summer 2 (7 weeks)					
				<u> </u>						
Writing	Instructions- How to be a mighty		Narrative- The Camel who was afraid of sand		Persuasive advert — Join our		Mighty Marrow- Narrative		Poetry	
(KS1)		explorer (Yr 2 unit guide)		T		pirate crew				
Punctu	Title statement List of equipment or materials	Title statement List of equipment or materials	To use simple sentence structures. To use the conjunction 'and' to link idea	Verb tenses Co-ordination(or/and/but).	Deals and bargains Direct address (can include flattery)	eals and bargains irect address (can include flattery)	To use simple sentence To use the conjunction	'and' to Co-ordination(or/and/b	- Halkii	
ation +	Sequence, chronological steps Diagrams or illustrations	Sequence, chronological steps Diagrams or illustrations Present tense	and sentences. To begin to form simple compound	Subordination (when/if/ that/because). Expanded noun phrases to describe and	Facts and statistics Opinion (can be expert opinion)	lliteration and assonance acts and statistics Ipinion (can be expert opinion)	link ideas and sentence To begin to form simple		Free verse	
Gramm	Present tense Commands	Commands Detailed information	sentences. To use capital letters for names, places.	specify. Capital letters, full stops, question marks	Rhetorical questions Emotive/exaggerated language	epetition hetorical questions motive/exaggerated language	compound sentences. To use capital letters fo	Expanded noun phrase	s to	
ar	Detailed information Co-ordinating conjunctions	Co-ordinating conjunctions Subordinating conjunctions	To use finger spaces.	and exclamation marks;	Personal pronouns	riples/the rule of three io-ordinating conjunctions ubordinating conjunctions xpanded noun phrases	places.	Capital letters, full stop	os,	
	Expanded noun phrases The imperative	Expanded noun phrases Direct address using 'you'	To use full stops to end sentences. To begin to use question marks and	Commas to separate lists; apostrophes to mark singular possession and	Co-ordinating conjunctions Question marks	ommands Juestion marks	To use finger spaces. To use full stops to end			
	Positional language Question marks	Adverbials of place Question marks Commas for lists	exclamation marks.	contractions.	Exclamation marks	xclamation marks postrophes for possession (GDS)	To begin to use question marks and exclamation		its;	
		Apostrophes for possession (GDS) Apostrophes for omission					marks.	singular possession and contractions.	ı	
Key Text	CALLED CA	To you	INE SUPERWORM		T A IV	7	Helle	WE'RE GOING ON A PICNIC! THE SEASONS	Growing	
(EYFS)	Douge	MEERKAT WAIL		Tad	GRE	15	unmer	PICNIC	tGG Story	
		A Thing of	2 com and table Jaco Science 3		DINOSAUR	· ·		displayed.	ECTE ELAZINA MILITA COLLAVARI	

KS2 English Map Cycle 2 2024-25

	Au	utumn 1 (7 weeks)		Autumn 2 (7 weeks)					
Writing Punctuation + Grammar	The Place Vali	ue of Punctuation and G	rammar						
Class novel	Yr 3/4	Yr 5/6	Boy. Bronze Axe	Yr 3/4 Yr 5/6 Yr 5/6					
		Spring 1 (6 weeks)	,	\\(\frac{1}{2}\)	Spring 2 (6 weeks)				
Writing	Setting Description: Rainforests (Y	we protect the Amazon rain			attle of Britain a turning point in WW2? Recount diary: The Evacuee's Journey (Yr 5/6 unit				
writing	Lost Jungle City (Yr 5/6		Persuasive advert: Save our beautiful bees! (Yr 3/4 unit quide)		quide)				
Punctuation + Grammar	Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbiols of manner including similes Participial phrases (ing and -ed openers) Adverbiols of place Commas in a liss Apostrophes for possession Commas for fronted adverbiols	Introduction Paragraphs pan the setting Fligurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participal phrases (-ing and -ed oppeners) Relative clauses Adverbials of place Adverbials of place Apostrophes for possession Commons Parentheses Ellipses	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commands Commands Commands Commos for lists Apostrophes for possession (GDS)	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Active voice Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Semi-colons Colons	Date Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for omission Apostrophes for omission	Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subordinating conjunctions Conjunctive dovers Relative clauses Adverbs/daverbials of time Adverbs/daverbials of place/preposition phrases Expanded noun phrases Semi-colons			
Class novel		EXPLORER		NARNIA WITCH WITCH WARNIA					
		ummer 1 (5 weeks) uple visit St Ives? What is so	d D	Summer 2 (7 weeks) What made the Ancient Egyptian civilisation significant? Who is the top of the food chain?					
Writing	Characterising Speech: Raysa Vs.			: Does sound get quieter as the	Recount letter: Mabel's Egyptian Adventure (Yr 3/4				
9	guide)	, (11 G) G		? (Yr 3/4 unit guide)	unit guide)				
Punctuation + Grammar	Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Commas for fronted adverbials Inverted commas Ellipses to show a pause or incomplete thought Huphens to show stutter	Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short senemenes for effect Colloquial language (non-Standard Engishys markers Esconded noun phrases Esconded noun phrases Adverbials of monner Participal phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parrentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter	Title — question Prediction/hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for plural possession Comms for fronted adverbials Comms for fronted adverbials	Title – question Prediction/hypothesis Equipmen list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Modal verbs Expanded noun phrases Adverbs/adverbials of manner Adverbs/adverbials of time Conjunctive dauses Relative clauses Relative clauses Commas, brackets and dashes for parentheses	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbiols of time Adverbs/adverbiols of place Exclamation marks Apostrophes for omission Apostrophes for plural possession	Address Date Solutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive daverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons			
Class novel		CAN YOU FEEL NOISE			SECRETS SON KING				